



Festival



Bringing International Success Home

Maxim Vengerov is undoubtedly one of the world's finest musicians. Reviewers all over the world speak of the Vengerov Experience. In a special Atmosphere interview, the violinist discusses the Vengerov Festival, taking place on September 19-20 at Tel Aviv's Heichal Hatarbut \ **Yossi Schiffman**

Maxim Vengerov

The star of solo concerts, full orchestras and artist's master classes

Maxim Vengerov has conquered the world as a sublime violinist and a teacher whose master classes are constantly full, and his audiences are ecstatic. In recent years, Vengerov has

taken up the conductor's baton as well as the violinist's bow. He currently directs orchestras in Switzerland and England and tours the world playing at concerts.

Riding his wave of success, Vengerov inaugurated the Vengerov Festival in Tokyo last year. Over the course of a week he starred in solo concerts, chamber ensembles, with full





►►► orchestras and at artist's master classes. The number of appearances was increased for the second festival, and the audiences kept on coming.

"I want to bring the international successes home to Israel," Vengerov tells Atmosphere.

"The two programs in Tel Aviv will include a variety of styles. The program won't only be a salute to various composers, but also to great violinists who have been an inspiration – Leopold Auer, Adolph Brodsky, Tchaikovsky, Pablo de Sarasate, Saint-Saens, David Oistrakh and Prokofiev. I'm bringing the soloists of the Menuhin Academy

in Switzerland to Israel, a chamber orchestra I've been conducting in recent years.

I'm also happy to bring Shira Shaked, an Israeli pianist who is better known in New York than in Tel Aviv. Conductor Vag Papian, who taught me conducting, will also be on the stage. We appear together all over the world.

On the afternoon of September 19, Shira and I will play Elgar's Sonata, a work that's refined and very English and after that we'll play Prokofiev's First Sonata, a work that glorified the difficult years of the Soviet Union. We'll play four works by Tchaikovsky with the Swiss

orchestra, emotional Russian romanticism and two rhythmic works by Saint-Saens. 'The Swan' and 'Introduction' and 'Rondo Capriccioso' are included, it is a program that covers all the violin's tones. On Saturday night, September 20, I'll play with the Israeli Symphony Orchestra – Opera Orchestra, Tchaikovsky's emotional and stormy Violin Concerto, conducted by Vag Papian and after that we'll play and conduct 'Scheherazade', the wonderful color-filled suite written by Rimsky-Korsakov to the story of the 'Thousand and One Nights'". ➔ vengerov-festival.com

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